

## Athanasius conde Raczyński como um conhecedor da arquitetura portuguesa no século XIX

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### Abstract

Athanasius Count Raczyński (1788-1874) was a Polish aristocrat coming from a noble family. He was chamberlain at the Frederic August's Wettin Saxon court, as the Warsaw Duchy – substitute for the Polish state during the times of the Partitions (1795 - 1918) did not have its own diplomacy. In 1842 - 1852 he travelled across Portugal, interviewing artists and intellectuals, making sketches and drawing in order to get familiar with the country and its art. In September 1842, Raczyński visited the Jerónimos Monastery in Belém. In the Summer of 1843, he visited Alcobaça, where he bought a window-frame dated 1528. He later on donated it to his entail's seat in Wielkopolska – Olbrzycko. Raczyński's interests in Portuguese art and architecture are becoming known. Herculano, Juromenha, Joaquim de Vasconcellos and others dedicated their writings to him and José Augusto França, Paulo Simões Rodrigues, Raphael Fonseca and a few Polish scholars have continued to describe Raczyński's activity in the XXth-XXIst centuries.

The current text ponders on the possibility of reading Raczyński's interests in Portuguese architecture through the prism of the contemporary philosophy of art and providing an anthropological frame in the context of Portuguese and Polish geopoetics.

**Keywords:** Geopoetics, Romanticism, History, Iberian and Slavonic studies, Arts